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The Conduit Street Auction Galleries.

TELEPHONE { NATIONAL, 1942 GERRARD
P.O. 497 MAYFAIR.

TELEGRAMS: GALLERIES, LONDON.

*By Order of the Executors of the late Rev.
FREDERICK HARFORD, Canon of Westminster,
and other Properties.*

A CATALOGUE

OF

Old English Furniture,

INCLUDING

A FINE SHERATON BOOKCASE, A QUEEN ANNE BURR WALNUT
TALL-BOY CHEST, CHIPPENDALE AND OTHER OLD ENGLISH
CABINETS, WARDROBES, CHESTS, BUREAUX,

A PORTION OF A PANEL OF OLD BURGUNDIAN TAPESTRY,
AN OLD MANUAL ORGAN, A YACHT PIANOFORTE BY H. PETERS & Co.,
AND TWO OTHERS,

Oil Paintings, Water-colour Drawings and Engravings,

DECORATIVE CHINA ORNAMENTS,

BED-ROOM SUITES AND APPOINTMENTS,

Overmantels, Mirrors, Carpets, Curtains, and Miscellanea.

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

Knight, Frank & Rutley

AT THEIR CONDUIT STREET AUCTION GALLERIES,

9, CONDUIT STREET, and 23a, MADDOX STREET, W.,

On FRIDAY, the 18th of JANUARY, 1907,

At ONE o'Clock precisely.

On View Two Days prior, from 10 to 5 o'clock. Catalogues may be had of
Messrs. ROSE-INNES, SON & CRICK, Solicitors, Billiter Buildings, E.C.; or
of the Auctioneers.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—The purchaser to give in name and address, and, if required, to pay down 5s. in the pound, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

IV.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

V.—The lots are sold with all faults, imperfections, and errors of description, Messrs. KNIGHT, FRANK & RUTLEY, not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VI.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their obedient Servants,

Messrs. KNIGHT, FRANK & RUTLEY.

THE CONDUIT STREET AUCTION GALLERIES.

A CATALOGUE OF ANTIQUE FURNITURE, AND MISCELLANEA.

On FRIDAY, the 18th of JANUARY, 1907,

At ONE o'Clock precisely.

LOT

- 1 Three water-colour drawings, framed
- 2 Three small mezzotint engravings by Carington Bowles, another, and an old sampler
- 3 Four old coloured prints
- 4 A pair of small oval prints in bistre, after Cipriani, by Bartolozzi, and 2 others
- 5 Mrs. Siddons in the Tragedy of the Grecian Daughter, by J. Caldwell, after W. Hamilton, printed in bistre
- 6 Mrs. Siddons, by Geo. H. Every, after Gainsborough, printed on satin
- 7 An artist's proof photogravure—"The Day of Reckoning," after S. E. Waller
- 8 "The Spirit of a Child," after Rev. Peters, by Bartolozzi, in bistre, and "Venus attired by the Graces," after Sharp
- 9 "The Final Interview of Louis XVI," by W. Tomkins, after Brown, and another
- 10 The Prince of Wales, by L. Sailliar, after Cosway, and 4 others, printed in red

- 11 The Earl of Leicester and the Earl of Northumberland, by Bartolozzi, in brown, and the Princess Charlotte of Wales, by Agai, after Charlotte Jones
- 12 Clouston's Chippendale Period in English Furniture, cloth, 4to, 1897
- 13 Macdonald's History of the Dress of the Royal Artillery, 4to, 1899, and Alfd. Hutton's Sword and the Centuries, cloth, 8vo, 1901
- 14 Twenty cloth bound novels, etc.
- 15 Butler's Lives of the Saints, 12 vols., *cal.*, 1812, and The Liturgical Year, 11 vols.
- 16 A parcel of miscellaneous books
- 16A A coloured sporting print of the racehorse "Industry," by C. and G. Hunt, after J. F. Herring
- 16B Another of "Meteor," by Geo. Hunt, after H. Hall
- 16C A wrought-iron electric table lamp, a sextant, a set of steel quoits, and 2 horse's hoofs
- 17 A chased gilt clock, two 4-light candelabra, with painted china panels and Cupid supports
- 18 *A set of 3 Spode vases*, with snake handles, painted landscapes, blue ground, richly gilt
- 19 A pair of 13 in. oviform Nankin china vases and covers, painted with sprays of pæonies in compartments
- 20 COLLINS—Portrait of an Italian lady
- 21 OAKLEY—Mrs. Prinsep and family
- 21A *Ancient Siamese pottery*, of the 5th or 6th century. A Celadon ware glazed bottle, with handles
- 21B *Ditto.* A 10 in. bowl, with scroll decoration
- 21C *Ditto.* Three small vases
- 21D *Ditto.* A small bowl, a vase, and 2 brown earthenware vases
- 22 A stained glass panel, foliated ornament—Figure of St. Sempronius, 4 ft. 6 by 1 ft. 2

- 23 Eleven ditto panels : classical standing figures—Greek and Roman mythology, 3 ft. 6 by 1 ft. 4
- 24 Seven ditto—Lions of St. Mark, standing on classic architecture, 3 ft. 6 by 1 ft. 4
- 25 A panel in wood frame—Standing figure of Painting, foliage background, with border, 2 ft. 6 by 1 ft. 6
- 26 A ditto in wood frame—Standing figure of Music, foliage background, 2 ft. by 1 ft. 2
- 27 Two ditto—Birds : Night and Morn, 3 ft. 2 by 1 ft. 4
- 28 Two ditto—Angels, 2 ft. 6 by 1 ft. 6
- 29 Two ornamental circles, rich colour, 20 in.
- 30 Three ditto, painted—Quarries and Roundels
- 31 A pair of Crown Derby vases, painted flowers and gilt, and a small Spode plate
- 32 A pair of Worcester spill vases, painted flowers and gilt, on gros bleu ground
- 33 A pair of Vienna figures—Lady at toilet, and another, with bird, painted and gilt, 5½ in. high
- 34 A pair of Derby figures—Boy and girl, painted and gilt, 5½ in. high
- 35 A. STANLEY, 1853—Water-colour drawing : Highland scene with sheep
- 36 A. W. W., 1845—Oil painting : Pastoral scene with figures
- 37 BERGHEM—Landscape, figures and castle
- 38 A. VICKERS—View on the banks of the Thames, near Windsor
- 39 DUTCH SCHOOL—Figures and pigs
- 40 A coloured print, after Romney, by Bartolozzi : The Spinster
- 41 An engraving, after Hoppner, by T. W. Tomkins : Love Enamoured
- 42 UNKNOWN—Half-length portrait of a lady
- 43 KNELLER (after)—Portrait of a gentleman in a green coat

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- 44 A light pedestal writing table, with rising slope, 10 drawers
- 45 An easy chair, Utrecht velvet
- 46 A couch, in figured cretonne
- 47 Seven carved mahogany frame chairs
- 48 A mahogany console table, with grey marble top, 37 in. wide
- 49 An inlaid walnut davenport, fitted drawers
- 50 A brass and iron fender, 4 ft. 9 wide, and a set of 3 brass implements
- 51 ONORIO MARINARI—Small oil painting of the Virgin on panel, in carved Florentine frame
- 52 A Chippendale pattern carved mahogany bijouterie table
- 53 A carved and ebonized china cabinet, fitted mirrors and brass drop handles, 4 ft. 6 wide
- 54 A pair of plated gadroon edge entrée dishes and covers
- 54A A Japanese painted silk wall hanging
- 54B A ditto
- 55 A green Wilton pile corridor carpet, 20 ft. long, 4 ft. 6 wide, and underfelt
- 56 A buff ground Axminster floral pattern carpet, 15 ft. 6 by 10 ft., and underfelt
- 57 A green ground bordered Turkey carpet, and fringed and green underfelt
- 58 A Wilton pile carpet, floral design, 12 ft. by 7 ft., and underfelt
- 59 A CARVED ASH BEDROOM SUITE, comprising :—
a wardrobe, fitted cupboards, enclosed by centre mirror and 2 panelled doors, 5 ft. 9 wide
a dressing chest, fitted drawers and mirrors, 3 ft. 6 wide
a marble top washstand
a pedestal cupboard, towel airer, and 3 chairs
- 60 *An oak Bedroom Suite*, comprising a wardrobe, enclosed by full-length mirror door, 3 ft. 8 wide, a dressing chest, fitted drawers and swing mirror, and 2 chairs

- 61 A walnut sideboard, fitted 2 drawers, cupboard and cellar-ette, 5 ft. wide
- 62 An overmantel, ensuite, 5 ft. wide
- 63 A 3 ft. 10 walnut dining table (1 extra leaf)
- 64 A deal table, a kitchen fender, large trunk, and 30 kitchen utensils
- 65 Four rolls of linoleum, 3 cornice poles, 2 Windsor chairs, a painted and grained chest, a washstand, and a towel airer
- 66 A *settee*, spring and hair stuffed, in figured green plush, 10 ft. wide
- 67 Two walnut frame easy chairs with squabs, and 4 small chairs, ensuite
- 68 A brass hall lantern, and a 5-light ditto electrolier, with cut glass shades
- 69 A walnut hall stand, fitted drawer and mirror, and a hall chair
- 70 A brass curb fender, a set of 3 fire implements, a pair of fire dogs, and a stop
- 71 Two brass fenders, and 6 fire implements
- 72 Two brass coal scuttles
- 73 Part painted and gilt dinner service of 40 pieces, and a painted and gilt toilet set of 9 pieces
- 74 Two pairs of tapestry curtains, 7 ft. long, 8 ft. wide, and rope holders
- 75 A white and gilt double toilet set of 16 pieces
- 76 Seven pieces of toilet ware, swing mirror, cane seat chair, 8 spring roller blinds, 3 others, 2 jardinière stands, and 18 brass curtain rods
- 77 A 7-octave upright pianoforte, in walnut case, by T. E. CLARKE
- 78 Sundry plated ware, china and glass (110 articles)

- 79 A green chenille table cover, a pair of lace curtains, a pair of cretonne ditto, a piece of underfelt, and 2 mats
- 80 A 5 ft. BRASS ITALIAN BEDSTEAD, a box spring mattress, a wool ditto, a feather bolster and 2 pillows
- 81 The silk floral-pattern tapestry curtains, valances and hangings, to above
- 82 A 2 ft. 6 iron bedstead, wire spring mattress, wool ditto, bolster and pillow, 3 blankets, and a quilt
- 83 ANGELICA KAUFFMAN—Oil painting, on panel
- 84 ——— The companion picture
- 85 A velotrap
- 86 A Chamberlain Worcester cup, cover and saucer, painted and gilt, in the Crown Derby style
- 87 A set of 4 Copeland jardinières, with geranium decoration
- 88 A marked Worcester flower bowl, with foliage and frog at base
- 89 Three Worcester china figures, and a pair of ditto bottles
- 90 A Brussels lace fan with pearl handle, and a red ivory fan
- 91 EATON WALKER—Study of a pug dog
- 92 Two coloured prints, after Hogarth —“ Beer Lane ” and “ Gin Lane ”
- 93 AN OVERSTRUNG IRON FRAME UPRIGHT GRAND PIANOFORTE, BY WAGNER, *Berlin*, in inlaid burr walnut case
- 94 Three aquarelle facsimiles, after Detaille, etc., and a water-colour drawing by Lewin—Seapiece
- 95 Coypel (after), miniature of the Marquise de Parabère
- 96 E. GOODE—Unloading a lighter, a drawing
- 97 A. ROFFE—The Death of Duncan
- 98 HY. CAMPOTOSTO—Children in a wood
- 99 An oil painting—Dogs, and 2 coloured prints
- 100 VAN HUYSUM—A vase of flowers
- 101 T. HARDWICK—A beggar man

- 102 VERNON—A fruit piece
- 103 An ormolu drawing-room clock, with Sèvres plaques, and a pair of vases forming candelabra, en suite
- 103A A silk tapestry and embroidered wall hanging—Landscape
- 103B A ditto—Dragon
- 103C A ditto—Eagle
- 103D A ditto—Storks

The following 95 lots, by order of the Executors of the late Rev. Frederick Harford, Canon of Westminster.

- 104 An old carved mahogany pedestal sideboard, fitted 3 drawers and 2 cupboards, enclosed by panelled doors, 6 ft. 4 wide
- 105 A Queen Anne mahogany knee-hole table, fitted with sliding tray, 1 long and 6 small drawers and cupboard, enclosed by panelled door, brass drop handles, 34 in. wide
- 106 An old mahogany pedestal writing table, fitted 1 long and 6 small drawers, 4 ft. 8 wide
- 107 An old sarcophagus shape wine cooler, painted and carved
- 108 A Sheraton mahogany sideboard, fitted 3 drawers, with side cupboard, brass lion head and ring drop handles, 5 ft. wide
- 109 AN OLD MAHOGANY SERPENTINE FRONT SIDBOARD, the centre fitted drawer and cupboards, enclosed by panelled doors, with 4 drawers at each side, brass drop handles and mounts, carved leaf and fruit ornament, 4 ft. 8 wide
- 110 A Chippendale mahogany cabinet, the upper part glazed with fluted column supports, with 3 drawers under, brass ring drop handles, on taper legs, 3 ft. wide
- 111 An old manual organ, fitted pipes, inlaid mahogany case, with small painted panel

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- 112 A CHIPPENDALE MAHOGANY CABINET, the top part fitted sliding shelves, enclosed by panelled doors, with 3 narrow drawers with slopes, 2 cupboards and 4 long drawers under, with nulled pediment, fluted columns and carved trellis ornament, 7 ft. 3 high 5 ft. wide
- 113 A carved wood Swiss timepiece
- 114 A Chippendale mahogany cistern stand, fluted column supports, and claw feet
- 115 A mahogany dining table, on fluted pillar and claw supports
- 116 A circular rose-wood table, with brass inlay, on carved pillar and claw
- 117 A rose-wood Pembroke table, with brass inlay
- 118 A mahogany circular dining table, on stretcher and turned supports
- 119 An old mahogany bureau, fitted secretaire, with 3 long drawers under, 3 ft. wide
- 120 A Sheraton mahogany pedestal washstand, with rising top, fitted for basin, etc., cupboard and 2 drawers under
- 121 A CHIPPENDALE MAHOGANY WARDROBE, carved pediment and beading, fitted sliding trays, enclosed by 2 panelled doors, 2 long and 2 short drawers under, brass drop handles, 6 ft. 6 high, 4 ft. 3 wide
- 122 An antique carved oak Bible box, with iron hinges and secret drawer, inscribed "Ann Tabraham of Ware, 1661," on stand, 30 in. wide
- 123 An antique carved oak chest, 41 in. wide
- 124 An old inlaid mahogany table, with rising top, enclosing well, drawer under, on taper supports, 27 in. wide
- 125 An old mahogany pedestal cupboard, fitted commode
- 126 A Chippendale mahogany table, 28 in. wide
- 127 An old mahogany pedestal table, fitted 3 drawers, with flaps at sides and brass drop handles

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- 128 An old mahogany dressing table, with 2 drawers, rising top, fitted with swing mirror, 3 ft. wide
- 129 An old mahogany tea chest, containing 6 canisters, and a small cabinet of 4 drawers
- 130 A bronze inkstand, with seated figure of Dante
- 131 A mahogany sarcophagus-shape wine cooler, on carved claw feet
- 132 A set of 6 solid mahogany chairs, with fan-shaped backs
- 133 An old mahogany pedestal sideboard, with nulled borders and carved feet, fitted 4 drawers and cupboards, enclosed by panelled doors, 7 ft. wide
- 134 A small plaited straw cabinet, fitted secretaire and drawers
- 135 An old oak table, on fluted and turned supports, the top carved figure subjects and leaf ornament
- 136 An upright barometer, in lacquered case, by EDWARD BEATON, 1772
- 137 An Egyptian boat-shaped harp
- 138 A lute, by BUCKING, *London*
- 139 A Hindoo magondi, inlaid with ivory, 7 keys
- 140 A life-size plaster bust of the late Canon Harford, medal-lion portrait, and a small bust, of Gustave Doré, by F. K. Harford
- 141 Two busts of Gustave Doré, by F. K. Harford
- 142 A quantity of plaster medallions, busts and figures, various (faulty)
- 143 *A gentleman's old mahogany wardrobe*, fitted sliding trays, enclosed by panelled doors, 3 long and 3 short drawers under, brass drop handles, 4 ft. 4 wide
- 144 A rose-wood 2-flap table, with brass inlay
- 145 *An Empire mahogany cane seat elbow chair*, with brass inlay, carved lion head arms, on claw feet
- 146 *An antique panelled oak chest of 2 drawers*, with cupboard under, 3 ft. 3 wide
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- 147 A mahogany coin cabinet, fitted trays and numerous drawers, a rose-wood brass bound ditto, and 2 others
- 148 Six pieces of carved Tudor panelling, of vine design, and another
- 149 An octagonal ebonized and gilt table, and 2 mahogany coin cabinets
- 150 An old inlaid mahogany square-shaped pianoforte
- 151 A mahogany whatnot, fitted drawer, and reading stand
- 152 An old mahogany writing table, fitted secretaire and drawer, ormolu mounted, with lion and ring drop handles, 3 ft. wide
- 153 A QUEEN ANNE BURR WALNUT TALLBOY CHEST OF 5 LONG AND 5 SMALL DRAWERS AND SECRETAIRE, brass drop handles and mounts, 6 ft. 6 high, 3 ft. 6 wide
- 154 A SHERATON INLAID MAHOGANY BOOKCASE, with carved pediment, the upper part fitted shelves, enclosed by centre glazed trellis doors, with panelled ditto at ends, the lower part fitted secretaire, cupboards and numerous drawers, the ends enclosed by bow-fronted panelled doors, 9 ft. 10 high, 13 ft. 6 wide
- 155 A PORTION OF AN OLD BURGUNDIAN TAPES-TRY PANEL, by *Franciscus Spirringius*, 10 ft. by 7 ft. 8
- 156 A carved oak frame, of figure and mask design, fluted columns, 8 ft. 6 high, 5 ft. 6 wide
- 157 Twenty-two panels of stained and painted glass (faulty)
- 158 A large Italian majolica jar, and a glazed earthenware vase
- 159 A green glazed earthenware ewer, a china jug, and 2 pieces of old cut glass
- 160 A metal kylin, with figure in relief, 13 in. wide
- 161 Four marble relief plaques, a small marble bust of Dante, with pedestal, and a small black marble column
- 162 A veined marble salver, 17 in. diam. and a painted earthenware dish, 24 in. diam.

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- 163 A metal helm and crest, 2 cast metal griffins, a figure pedestal, and a pair of old lamp stands
- 164 Ten pieces of wood carving, brackets, etc.
- 165 A paint box, a case of coloured chalks, an easel, a folding stand, a reading slope, and a nest of mahogany shelves
- 166 An old German carved wood figure of the Madonna holding the Infant Christ, on bracket, 31 in. high
- 167 A carved wood figure of a griffin, 31 in. high
- 168 Twelve small carved panels, and a frame
- 169 Carved brackets, pinnacles, etc., 18 pieces
- 170 A pair of cast-iron caryatide figures, on square bases, 22 in. high, and another, 21 in. high
- 301
171 Two old Italian carved and painted brackets, and a carved and pierced ditto
- 172 An Etruscan pattern 2-handle vase, painted Laocoon, 14 in. high
- 173 An old Fulham Bellarmine mottled vase, 8 in. high, a china bénitier, and a glazed bust of a Neapolitan boy
- 174 A white marble cinerary urn, carved with figure of Cupid riding a lion, with cover, 15 in. high
- 175 A Chinese celadon vase, ornamented with flowering plants and butterflies in white relief, gilt handles, 24 in. high
- 176 An ebonized coal purdonium, an oak box, a mahogany writing slope, and 4 other pieces
- 177 A pair of carved mahogany pedestal cupboards
- 178 A 4-OCTAVE PIANOFORTE, in carved case, by H. PETERS & Co.
- 179 A mahogany enclosed washstand, and a ditto wine cupboard, fitted drawers
- 180 An old carved gilt frame chimney glass, with Greek key moulding, plate 34 by 51
- 181 A mahogany hanging wardrobe, 6 ft. 6 high, 2 ft. wide

- 182 A mahogany bookshelf, 2 cupboards, 3 chests of drawers, a nest of pigeon-holes, and a leather trunk
 - 183 A mahogany corner washstand, a -tier stand, a nest of drawers, 2 iron fenders, a deed box stand, 2 boxes, an iron stand, and 2 metal gasaliers
 - 184 AN OLD MAHOGANY CABINET, fitted numerous drawers, containing specimen shells, fossils, etc., enclosed by panelled doors, with bronze infant caryatide figure mounts, 3 ft. 6 wide, 3 ft. 6 high
 - 185 Eight mirrors, and 3 glazed show cases
 - 186 An old upright pier glass, with moulded ornament, plate 45 by 22
 - 187 A mahogany circular table, on carved tripod, a half-circle table on fluted legs, and a mahogany circular washstand frame
 - 188 A mahogany coat stand, a metal bed warmer, and a mahogany stand
 - 189 An oak shaped gipsy table, a carved ditto folding chair frame, and 3 mahogany bookshelves
 - 190 A mahogany corner washstand, a ditto picture frame, 2 mahogany table tripods, and a toilet mirror frame
 - 191 Eight pieces of carved oak, 3 brackets, a circular mirror frame, and an old mirror
 - 192 Two mahogany reading stands on tripods, a mahogany bookshelf, and 6 carved stands for fire screens
 - 193 A mahogany whatnot, a 3-tier box stand, a mahogany bookshelf, another, and a mahogany stand
 - 194 Three mahogany easels, and a ditto portfolio stand
 - 195 A mahogany 3-tier dumb waiter, and a carved circular table, on tripod
 - 196 An old mahogany oval shape wine cooler, with brass bands and handles
 - 197 Two mahogany hall chairs, a stool, and 4 other chairs (faulty)
 - 198 Six mahogany frame chairs
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- 199 A set of chintz bed furniture, 16 ditto loose covers, valances, etc., and 2 pairs of ditto curtains and holders
- 200 A camera and stand, luncheon satchel, dark-room lantern, and sundry other articles
- 201 Two pairs of tapestry curtains and holders
- 202 A saloon rifle, 3 other guns, and a quantity of cartridges
- 203 A carved oak sideboard, with mirror back and shelf, fitted drawer and cupboards, 4 ft. wide
- 204 An oak dining-room suite of elbow and 6 small chairs, in morocco
- 205 A white enamelled bedroom suite, comprising 6 ft. wardrobe, fitted cupboards with centre mirror door, chest of 3 long and 2 short drawers, dressing table with swing mirror, marble top washstand, pedestal cupboard, towel airer, and 3 chairs
- 206 An enamelled white overmantel with 6 mirror panels, 6 ft. wide
- 207 A deal box, containing cloth bound popular novels and other works 65 vols.
- 208 A mezzotint engraving, after T. Duncan, A.R.A., by Ed. Burton—The Right Hon. Duncan McNeill, and another
- 209 An oil painting—Airedale Terrier; a pencil sketch, by C. A. Fothergill—"Charles the runner," and 2 water-colour drawings
- 210 A set of 4 coloured prints, after H. Alken, by J. Harris—The First Steeplechase on record, and 3 others
- 211 A set of 6 coloured sporting prints
- 212 A set of 4 ditto, after H. Alken, by C. R. Stock—Cock Fighting
- 213 A pair of coloured prints, after R. Scanlan, by J. Harris—Horse dealing

- 214 An old coloured print, after W. and H. Barraud, by E Hacker—Mr. William Long on “Bertha”
- 215 BASIL NIGHTINGALE, 1898—Crayon drawing: Tom Firr on “Whitelegs”
- 216 An engraving, after Thomas Duncan, by Ed. Burton—“Bran”
- 217 Five photogravures, after Arthur Wardle—Champion dogs
- 218 Six engravings—Notable English houses, and 14 other pictures
- 219 A deal table, and sundry kitchen utensils
- 220 Three deal tables, a painted cupboard, and sundry curtains, rods, etc.
- 221 A 5 ft. brass and iron bedstead, wire spring mattress, hair ditto, and a feather bolster
- 222 A ditto lot
- 223 A painted washstand, butler’s tray and stand, 3 cane seat chairs, 2 towel airers, 2 hammocks, folding chair, and a paper rack.
- 224 Two stained tables
- 225 A 3 ft. 6 walnut dressing table, and a 3 ft. ditto washstand, with marble top and tiled back
- 226 A 4 ft. mahogany dining table, with 2 extra leaves
- 227 A white enamel bedroom suite, comprising a 3 ft. wardrobe, with bevelled mirror door, a dressing chest, with swing mirror, a marble top and tiled back washstand, 2 chairs, and a towel airer
- 228 An oak library chair, and a walnut Pembroke table
- 229 A mahogany chair, 2 ditto occasional tables, and an inlaid walnut ditto
- 230 Seven rolls of linoleum
- 231 Three painted chests of drawers
- 232 Two ditto

- 233 A wicker easy chair, bundle of Indian matting, linen basket, 3 fire guards, copper coal scuttle, 3 pairs of boots, pair of leggings, 2 leather flask cases, and sundry other articles
- 234 Two ebonized and gilt easy chairs, upholstered in silk tapestry
- 235 An antelope's head and antlers
- 236 A carved oak stick stand, and a ditto chair
- 237 A box ottoman in cretonne, and a music seat
- 238 A wicker chair, a Windsor arm chair, and 8 others
- 239 A brass fender, 3 brass and iron fenders, pair of dogs, and 3 sets of fire implements
- 240 Two 3 ft. iron bedsteads, 2 wire spring mattresses, and 2 flock ditto
- 241 Two bolsters, 4 pillows, 2 mattress covers, and 2 coloured quilts
- 242 A brass fender, kitchen ditto, 2 japanned coal purdoniums, pair of brass dogs, scraper, pair of steps, linen basket, and 2 paper ditto
- 243 A walnut coal purdonium, copper coal cauldron, and a paper rack
- 244 A walnut octagonal table
- 245 An ebonized show table, with glass top, and an oak occasional table
- 246 Two rolls of stair drugget and underfelt, fibre mat, and 8 slip mats
- 247 A tapestry carpet, 11 ft. 6 by 9 ft., and a Kidderminster carpet
- 248 A small mattress, waterproof sheet, roll of felt, skin rug, and 2 slip mats
- 249 Two 4-fold Japanese screens, and a silver pheasant in case
- 250 A painted washstand with marble top, 3 hip baths, swing mirror, rocking chair, 2 linen baskets, and 4 water cans

- 251 A hanging lamp, 2 dog baskets, cane seat chair, boot jack, fire screen, 2 swing mirrors, kitchen dial, 2 towel airers, and a nursery gate
- 252 A pair of brass and iron dogs, 11 implements, bundle of stair rods, and 2 stops
- 253 A mahogany open bookcase, fitted 3 shelves
- 254 A pair of cashmere trousers, 2 pairs of white flannel ditto, 5 waistcoats, 3 pairs of white twill riding breeches, a long white coat, a riding overcoat, a morning coat, a shirt, and 3 collars
- 255 Eight cushions, a bolster, 2 pillows, and 3 blankets
- 256 A Davenport dessert service, painted flowers and gilt, 18 pieces
- 257 Nine Oriental vases, and 10 others
- 258 A Venetian glass flower bowl, richly gilt, glass flower holders, wine glasses, etc. (48 articles)
- 259 A white china dinner service (66 pieces), and part red band ditto (33 pieces)
- 260 A pair of letter scales and weights, a brass inkstand, 2 whips, 2 pairs of antlers on wood brackets, 20 other articles, and a box of tools
- 261 Nine pieces of white and gilt toilet ware, and 5 pieces of blue and white ditto
- 262 Nine pieces of brown and white toilet ware
- 263 Seventeen pieces of odd toilet ware
- 264 Four sporting prints, and 6 other pictures
- 265 A case containing compasses, and a metal watch, in leather case
- 265A Forty pieces of odd china
- 265B Eighteen framed photographs, and sundry unframed ditto
- 266 A mahogany top centre writing desk, 6 ft. wide, fitted 4 rising slopes and brass book rail, another, 7 ft. 6 wide, 2 smaller ditto, and 2 enclosed washstands

- 267 A 5 ft. 3 oak overmantel, fitted 5 bevelled mirrors and china brackets
- 268 A painted and grained refrigerator, 28 in. by 23 in.
- 269 A 5 ft. brass and iron kerb fender, and a 4 ft. 6 ditto
- 270 Twenty-seven stout brass stair rods, 39 in. long
- 271 A 5 ft. brass and iron fender, an ebonized music stool, a bamboo picture easel, a china bracket, and a hat and coat rack
- 272 A 4 ft. 3 ash library table, green cloth top, fitted 8 drawers
- 273 A 4 ft. 3 mahogany bookcase, 2 drawers and cupboards under, upper part enclosed by glazed doors
- 274 A chimney glass, in painted frame, 66 by 50
- 275 An oak hall stand
- 276 An oil painting, in gilt frame, an engraving, an etching by P. Jazet, and 4 other pictures
- 277 A pair of blankets, Marcella counterpane, and a set of cretonne bed furniture
- 278 A 4 ft. 3 rose-wood table, with 2 drawers
- 279 A birch frame cane-seated chair, a bamboo music rack, and a serge table cover
- 280 A mahogany frame easy chair, in maroon morocco
- 281 A large dial, in massive carved oak case, by BENNETT, of *Cheapside*
- 282 An iron safe, "The Champion," by HERRING & Co., *New York*, with keys, 40 by 30 by 26 in.
- 283 A 4 ft. painted wardrobe, fitted sliding trays, enclosed by panelled doors, with 2 long and 2 short drawers under
- 284 An inlaid walnut davenport
- 285 A marble top table

FINIS.

Forthcoming Sales.

*By Order of the Executors of the late Rev. FREDK. HARFORD
Canon of Westminster,*

On THURSDAY, JANUARY 24th, 1907,

RARE COINS, BOOKS AND CURIOS,

AND

On FRIDAY, JANUARY 25th, 1907,

The Collection of Italian, Dutch, French &
Old English Pictures & Engravings.

AUCTION SALES ARE HELD FOR OWNERS AND EXECUTORS
ON PRIVATE OR BUSINESS PREMISES IN ALL PARTS OF THE
COUNTRY, AND COLLECTIONS OF PICTURES, BOOKS, CHINA,
JEWELS, SILVER, FURNITURE, ETC., ARE RECEIVED DAILY BY
MESSRS. KNIGHT, FRANK & RUTLEY, FOR INCLUSION IN
EARLY PUBLIC SALES AT THEIR GREAT ROOMS,
THE CONDUIT STREET AUCTION GALLERIES,
9, CONDUIT STREET & 23A, MADDUX STREET, W.

*Solicitors and Executors may note that Messrs. KNIGHT,
FRANK & RUTLEY, undertake Valuations of all classes of
Property, at short notice, in any part of the Kingdom.*

REPORTS ON TOWN AND AGRICULTURAL PROPERTIES PRE-
PARED FOR MORTGAGEES. FUNDS ALWAYS AVAILABLE FOR
MORTGAGORS ON APPROVED SECURITIES.